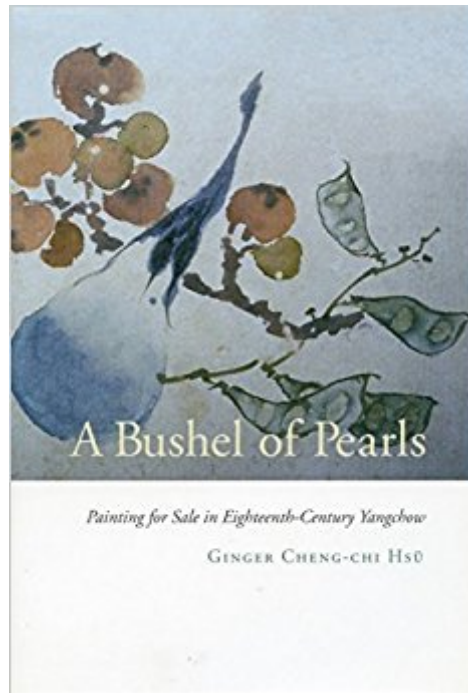


The book was found

# A Bushel Of Pearls: Painting For Sale In Eighteenth-Century Yangchow



## Synopsis

Painting in eighteenth-century Yangchow, a city that dominated the political and economic scene of mid-Qing China, has traditionally been viewed as the product of a group of nonconformist, &#147;eccentricâ • artists who were supported by wealthy merchants. This book, however, does not focus on the creative energy of the individual artist, the rise of the Yangchow school of painting, or patronage narrowly defined. Rather, it studies eighteenth-century Yangchow paintings as artistic products shaped by collective social and cultural experiences, and by constant exchanges between the artists and their audience. The author examines the paintings as commodities, revealing the mechanism of their exchange and the values negotiated, and she interprets the paintings in a framework that moves beyond economics into the social, political, historical, and literary contexts of their creation and appreciation. The book begins by considering merchant patrons long associated with the Yangchow school of painting, and goes on to reveal that there were patrons from lower socioeconomic levels who were, in fact, perhaps the major consumers of Yangchow painting. The author then discusses four artists who exemplify the diversity of backgrounds and artistic traditions of Yangchow painters and patrons. Fang Shih-shu represents the traditional scholar painter of conservative orthodox landscapes. Huang Shen, by contrast, represents painters with craftsman backgrounds who mingle the values of the literati with the technical skill of artisans. The last two painters, Cheng Hsieh and Chin Nung, represent the emergence of new types of artists who adopted painting as an occupation and commercialized both their artistic products and their personal cultural refinement and literati status. By reconstructing the economic lives of these artists, examining their social roles, identifying their networks of patronage, and investigating their aesthetic choices, this book illuminates the process of professionalization of the scholar-artist and the commodification of literati culture in late imperial China.

## Book Information

Hardcover: 336 pages

Publisher: Stanford University Press; 1 edition (May 1, 2002)

Language: English

ISBN-10: 0804732523

ISBN-13: 978-0804732529

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #678,162 in Books (See Top 100 in Books) #262 in Books > Arts & Photography > Business of Art #3404 in Books > Arts & Photography > History & Criticism > Criticism #5919 in Books > Arts & Photography > History & Criticism > History

[Download to continue reading...](#)

A Bushel of Pearls: Painting for Sale in Eighteenth-Century Yangchow Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Pearls Gets Sacrificed: A Pearls Before Swine Treasury Pearls Falls Fast: A Pearls Before Swine Treasury I Love You! A Bushel & A Peck Fat Witch Bake Sale: 67 Recipes from the Beloved Fat Witch Bakery for Your Next Bake Sale or Party Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community (The Tauber Institute Series for the Study of European Jewry) Engraven Desire: Eros, Image, and Text in the French Eighteenth Century Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France George Whitefield: God's Anointed Servant in the Great Revival of the Eighteenth Century Oceans of Wine: Madeira and the Emergence of American Trade and Taste (The Lewis Walpole Series in Eighteenth-Century Culture and History) Letters from an American Farmer and Sketches of Eighteenth-Century America (Penguin Classics) Precious Records: Women in China's Long Eighteenth Century The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action Man of the Enlightenment in Eighteenth-Century India: The Letters of Claude Martin, 1766-1800

[Dmca](#)